

DURING TEFAF is an initiative of Theater aan het Vrijthof in cooperation with Amati Ensemble, Amikejo, Bonnefantenmuseum, Centre Céramique, Jazz Maastricht, Limburg Symphony Orchestra, MABP, Marres, Out of Storage, Museum aan het Vrijthof, NAIM/Bureau Europa, the Dutch National Ballet, VIA2018 and VIA2018 Dansplatform, with the support from City of Maastricht, Province of Limburg and VVV Maastricht.

With special thanks to the cultural field and other participants for their active support.

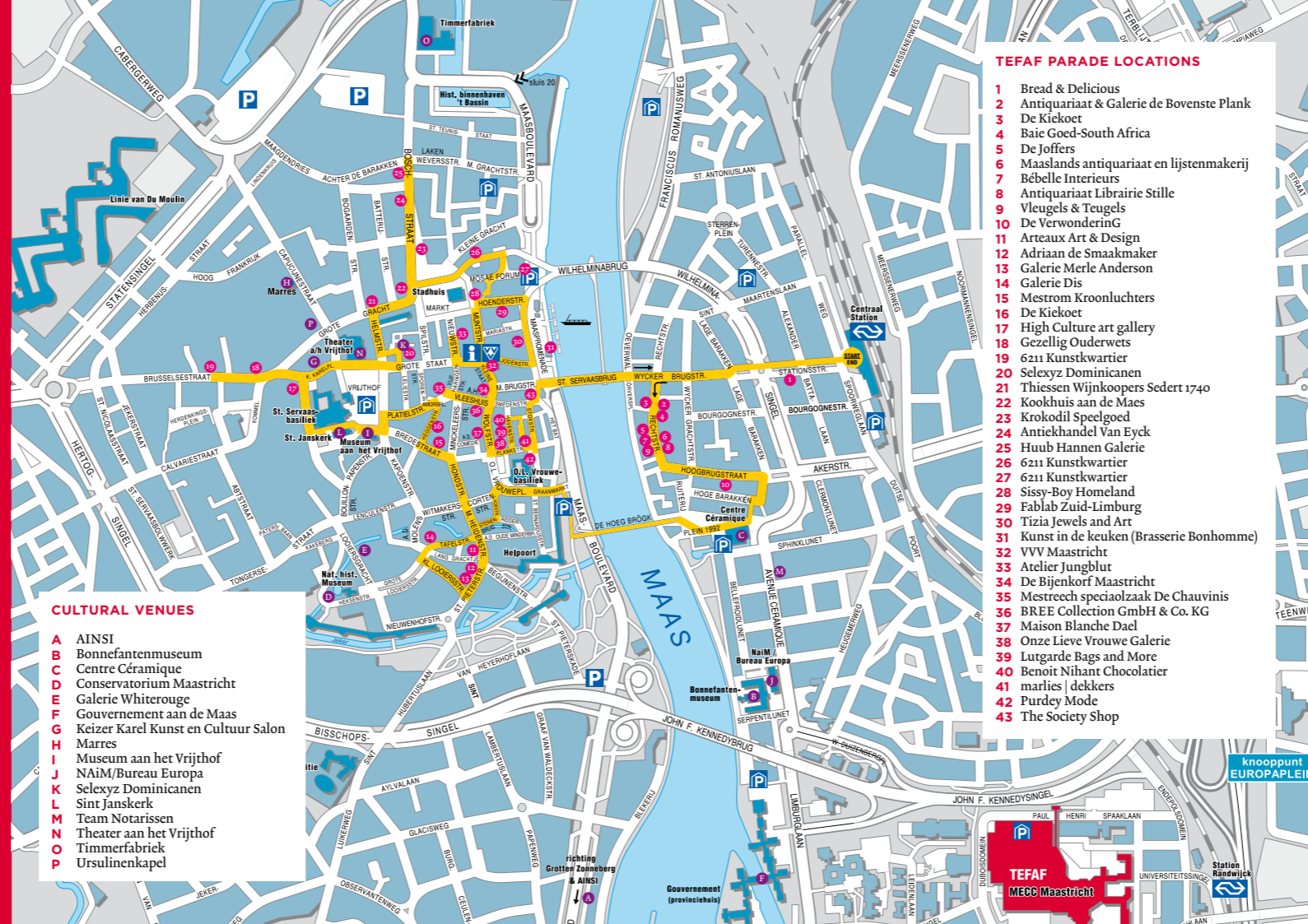
[www.duringtefaf.com](http://www.duringtefaf.com)



maastricht:



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# DURING TEFAF

13-25 March 2012  
[www.duringtefaf.com](http://www.duringtefaf.com)

maastricht:



# MAASTRICHT DURING TEFAF

During the 25th edition of the world's leading art and antiques fair, The European Fine Art Fair (TEFAF) at MECC Maastricht, the whole city will be bustling with impressive exhibitions, unique theatre and music productions, breathtaking dance performances and special events. It is the perfect opportunity to taste the unique range of Dutch and international flavours offered by Maastricht, candidate European Capital of Culture 2018.

*Tijdens de 25<sup>e</sup> editie van 's werelds meest toonaangevende kunst- en antiekbeurs The European Fine Art Fair (TEFAF) in MECC Maastricht, bruist ook de stad met spraakmakende exposities, unieke theater- en muziekproducties, adembenemende dansvoorstellingen en speciale events. De ideale mogelijkheid om te proeven van het bijzondere, internationale smakenpalet van Maastricht, kandidaat Culturele Hoofdstad van Europa 2018.*

▼ Agenda DURING TEFAF see reverse side / z.o.z.

During TEFAF, discover the cultural and creative face of Maastricht with a broad spectrum of colours and movements, and even greater diversity.

## WELCOME ART LOVERS

For instance, there's the grace of Swan Lake, performed by the Dutch National Ballet; the rich sounds of the Stradivari during the unique Amati Ensemble concert; the colourful truth of "Life is too good to be true" by the theatre collective Het Geluid; the heart-warming sounds of Jazz Maastricht; the entourage of the Maastricht Antiquarian Book & Print Fair; and the beautiful exhibitions at the Bonnefanten museum, Marres, NAIM/Bureau Europa and Out of Storage, amongst others. The recently renovated Museum aan het Vrijthof will also be opening its doors, and the many TEFAF Parade shop window displays will ensure a festive welcome for all.

Visit [www.duringtefaf.com](http://www.duringtefaf.com) for the full programme.



Jazz Maastricht: Diana Reves



Bonnefantenmuseum: Martin Visser



Melkior/Verschuik & Muziektheater Transparant



Dutch National Ballet: Swan Lake

### PRACTICAL INFORMATION

**TEFAF**  
MECC Maastricht, Forum 100  
16-25 March daily: 11:00-19:00  
Sun 25 March: 11:00-18:00  
€ 55 incl. catalogue | [tefaf.com](http://tefaf.com)

**Bonnefantenmuseum**  
Avenue Céramique 250  
Tue-Sun 11:00-17:00  
€ 9 | [bonnefanten.nl](http://bonnefanten.nl)

**Centre Céramique**  
Avenue Céramique 50  
Tue & Thu 10:30-19:00,  
Wed & Fri 10:30-17:00,  
Sat 10:00-15:00, Sun 13:00-17:00  
Free entrance | [centreceramique.nl](http://centreceramique.nl)

**Gouvernement aan de Maas**  
Limburglaan 10  
Mon-Fri 9:00-17:00  
Free entrance | [limburg.nl](http://limburg.nl)

**Maastricht Antiquarian Book & Print Fair**  
St. Janskerk, Vrijthof 24  
Fri 13:00-20:00, Sat 12:00-17:00  
€ 6 | [mabb.nl](http://mabb.nl)

**Marres, Centre for Contemporary Culture**  
Capucijnenstraat 98  
Wed-Sun, 12:00-17:00  
€ 5 | [marres.org](http://marres.org)

**Museum aan het Vrijthof**  
Vrijthof 18  
During TEFAF daily 10:00-20:00  
March 25 until 16:00  
€ 8 | [museumaanhetvrijthof.nl](http://museumaanhetvrijthof.nl)

**NAIM/Bureau Europa**  
Avenue Céramique 226  
Tue-Sun 11:00-17:00  
€ 5 | [bureau-europa.nl](http://bureau-europa.nl)

**Out of Storage**  
Timmerfabriek, Boschstraat 7-9  
Wed-Sun 11:00-17:00  
€ 10 | [outofstorage.nl](http://outofstorage.nl)

**Theater aan het Vrijthof**  
Vrijthof 47  
International programme of theatre, dance and music | Info and ticketing [theateraanhetvrijthof.nl](http://theateraanhetvrijthof.nl) & UITbalie  
T: +31 (0) 43 350 55 55

**Maastricht Tourist Office (VVV)**  
Kleine Staat 1 | Info and ticketing [welcometomaastricht.com](http://welcometomaastricht.com)  
T: +31 (0) 43 325 21 21

**General shopping hours**  
Mon: 13:00-18:00 Tue-Fri: 10:00-18:00  
Sat: 10:00-17:00  
Thu: Shopping night until 21:00  
18 March > Shopping Sunday  
Shops open from 12:00h

**DURING TEFAF Museum Pass**  
The DURING TEFAF Museum Pass gives you unlimited entry to five museums in Maastricht from 13 to 25 March 2012: the Bonnefantenmuseum, the Museum aan het Vrijthof, Marres, NAIM/Bureau Europa and Out of Storage. The pass costs € 19.50 per person. A limited number of passes are available from the participating museums, the Theater aan het Vrijthof and the Maastricht Tourist Office (VVV). [www.duringtefaf.com](http://www.duringtefaf.com)

# DAY BY DAY VIEW OF THE DURING TEFAF PROGRAMME

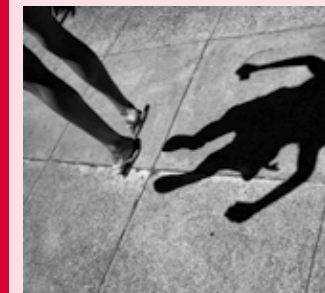
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LNP = Language no problem

Practical information > see reverse side

Locations > see city plan

## THEATRE / DANCE / MUSIC



### WED 14 MARCH THEATRE: EXIT

Choreographer Erik Kael (NL) and theatre maker Stefaan Perceval (B) collaborate with 11 teenagers from Belgian and Dutch Limburg. Together they seek answers to questions such as: Is a border more than just a border? To whom does the future call and can I hear it? Who am I if I am not you?

**Coproduced by VIA2018, Theater aan het Vrijthof Maastricht and the Hasselt Cultural Centre.**

AINSI | 19:30 | € 8 | Dutch | [theateraanhetvrijthof.nl](http://theateraanhetvrijthof.nl)

### FRI 16 MARCH THEATRE: BOILING FROG/ TONEELGROEP OOSTPOOL

Boiling Frog centers on the destructive power of the economy and the addictive discontent it can inspire within us. A tragicomedy about language, Enlightenment, the misconception that man is really an animal and the boiling frog metaphor.

AINSI | 20:30 | € 16 | Dutch | [theateraanhetvrijthof.nl](http://theateraanhetvrijthof.nl)

### SAT 17 MARCH DANCE: SWAN LAKE/THE DUTCH NATIONAL BALLET

This anniversary season, the Dutch National Ballet will once again perform their acclaimed 1988 version of Swan Lake. Rudi van Dantzig, former artistic director of The National Ballet, was particularly inspired by Tchaikovsky when adapting this balletic masterpiece on love and deceit.

**In collaboration with VIA2018 Dansplatform.**

Theater aan het Vrijthof | 20:00, pre-performance 19:00 | € 35 | LNP | [het-ballet.nl](http://het-ballet.nl)

### SUN 18 MARCH DANCE: DE KLEINE GROTE KIST (4+)/THE DUTCH NATIONAL BALLET

In this colourful dance theatre performance, 3 dancers from the Dutch National Ballet take you on a

## theater aan het vrijthof

light-hearted, exciting and comical journey to a mystical world.  
AINSI | 13:00 & 15:00 | € 12 & children € 8 | LNP | [het-ballet.nl](http://het-ballet.nl)

### MUSIC: AMATI ENSEMBLE TEFAF CONCERT/AMATI & STRADIVARI-MASTER & APPRENTICE

In collaboration with the Stradivari Foundation in Cremona (Italy), we welcome the arrival of 7 exceptional instruments to Maastricht: 2 Amati's and 4 Stradivari's. Another Stradivari violin that will be played is owned by the famous violinist André Rieu.

Theater aan het Vrijthof | 20:00 | € 40 | LNP | [amati-ensemble.nl](http://amati-ensemble.nl)

### 19, 20, 22 & 23 MARCH THEATRE: LIFE IS TOO GOOD TO BE TRUE/HET GELUID

'Life is Too Good to be True' explores the role of truth in our present-day (pop) culture. Starting as a portrayal of an infamous liar, young American journalist Stephen Glass, this performance becomes a theatrical exploration that involves some group therapy, some pink ribbons, a bit of lady gaga, a lot of scary dogs and a whole lot of the lies we all tell ourselves each day. **Winner Dioraphte Amsterdam Fringe Award (2010).** Keizer Karel Kunst en Cultuur Salon | 20:30 | € 10 | English | [hetgeluid.eu](http://hetgeluid.eu)



### TUE 20 MARCH DANCE: REQUIEM (DUTCH PREMIERE)/TANZTHEATER OSNABRÜCK & NANINE LINNING

A monumental, transcendental sensory experience that was met with sold out venues in Germany. Requiem is presented as a diptych consisting of both exhibition and dance performance. Set design, the costumes and the sculptures are in collaboration with the Limburg artistic duo 'Les Deux Garçons'. **In collaboration with VIA2018 Dansplatform.**

Theater aan het Vrijthof | 20:00, pre-performance 19:00 | € 27,50 | LNP | [nanelinning.nl](http://nanelinning.nl) & [theater-osnabrueck.de](http://theater-osnabrueck.de)

### WED 21 MARCH THEATRE: MEDEA /DE VEEN- FABRIEK & MUZIEKTHEATER TRANSPARANT

About one woman's ruthless envy. It is the most horrific and hence the most fascinating crime in the history of playwriting: Medea murders her own children. Her ruthless jealousy has inspired many artists and has led to the drama being reinterpreted onstage and in music, dance and opera.

Theater aan het Vrijthof | 20:00, pre-performance 19:00 | € 20 | Dutch | [theateraanhetvrijthof.nl](http://theateraanhetvrijthof.nl)

### THU 22 MARCH MUSIC: LIMBURG SYMPHONY ORCHESTRA & CAREL KRAAYENHOF

With the world renown bandoneon player Carel Kraayenhof (Golden Age Award/Sept. 2010) and the Limburg Symphony Orchestra, you can revel in the delightful sounds and vibes of Argentina. Celebrated works such as Aconcagua, Oblivion and Adiós Nonino by the Argentine Astor Piazzolla.

Theater aan het Vrijthof | 20:30 | € 25 | LNP | [limburgsymfonieorkest.nl](http://limburgsymfonieorkest.nl)



### FRI 23 MARCH MUSIC: JAZZ MAASTRICHT MASTERS - DIANA REEVES

An energetic festival with five stages featuring artists from around the world as well as talented performers from the Maastricht region. Famous and celebrated artists will perform alongside surprising new acts. Four-time Grammy winner Dianne Reeves and Italy's finest jazz pianist Enrico Pieranunzi will grace the main stage. But there will also be plenty of young, creative talent to behold, such as Lippinski 2 (finalist Jazz Hoeilaart Competition '11); Justin van Uum (winner Eujazz Young Talent Award '11); Secret Swing Society; the Maastricht Academy of Music with an entirely new production; and Marie van Vollenhove with an interdisciplinary 'Jazz+' performance.

Theater aan het Vrijthof | 19:30 | € 39,50 | LNP | [jazzmaastricht.com](http://jazzmaastricht.com)

### SAT 24 MARCH THEATRE: LEJO ACHTER JE! (4+)

A cheerful family show in which Lejo takes all his friends to the theatre. A colourful array of people, animals and other creatures show off their tricks, jokes and antics from a huge puppet theatre.

AINSI | 15:00 | € 12 & children € 8 | Dutch | [lejo.nl](http://lejo.nl)



### MUSIC: AMERICA!/AMIKEJO, EUREGIONAL YOUTH ORCHESTRA

Amikejo consists of 75 young talents. Their enthusiasm and drive is a feast for the eyes and ears. The America! concert is all about American music with clear jazz influences. Amikejo has been led by Jussi Jaatinen since January 2011. Soloist Thomas Beijer (piano) will perform Rhapsody in Blue. Theater aan het Vrijthof | 19:00 | € 15 | LNP | [amikejo.nl](http://amikejo.nl)

### MUSIC: PSALLENTE- TENEBRAE: GREGORIAN CHANTS FOR EASTER/ NETWERK OUDE MUZIEK

Tenebrae factae sunt - darkness fell: a song from which the Holy Week lamentations derived its Latin nickname. The snuffing out of all candles symbolizes darkness in this concert. The grief over Jesus' demise resonates poignantly in the concordant lamentations of Jeremiah. Ursulinenkapel, entrance Capucijnenstraat | 20:30 | € 20 | LNP | [oudemuziek.nl](http://oudemuziek.nl)

### SUN 25 MARCH MUSIC: AMATI CHAMBER MUSIC SERIES

Celebrated pianist Jeremy Menuhin will perform an interesting program of piano trios and piano quartets together with the Amati String Trio. Conservatorium Maastricht | 20:15 | € 32,50 | LNP | [amati-ensemble.nl](http://amati-ensemble.nl)

## EXPO



### BONNEFANTENMUSEUM MARTIN VISSER, COLLECTOR, DESIGNER, FREE SPIRIT

Martin Visser, renowned furniture designer and driving force behind the Visser collection, purchased his first work from Karel Appel in 1948. This purchase signaled the start of half a century of collecting cutting edge art and maintaining intense engagement with artists, the art world and current developments in art. **In collaboration with the Kröller-Müller Museum.**

### THE BEAUTY OF SILENCE - JAPANESE NŌ AND NATURE PRINTS BY TSUKIOKA KŌGYO

Tsukioka Kōgyo became well-known for his popular depictions of the typically Japanese Nō theatre. He also depicted animals and landscapes. His technique in creating coloured woodcuts is so refined that it is indistinguishable from painting. **In collaboration with the Japan Museum Sieboldhuis, Leiden.**

### AUGENSPIEL

A sharp selection of highlights from Old Masters to contemporary art.

### CENTRE CÉRAMIQUE CERAMICS, CELTIC COINS AND A SPECIAL TEFAF LECTURE

An intriguing selection of porcelain by Mosa (the well-known Maastricht-based ceramics factory) from the Van Buren collection. You can also admire the hoard of Celtic coins found in Maastricht-Amby; a unique presentation of the 38 Eburone staters and 73 "rainbow coins". In addition, a special TEFAF lecture (Dutch) will be given by art historian Ko van Dun at 14.30h on 18 March on "Art and the big money".

### GOVERNEMENT AAN DE MAAS LA SÉRENDIPITÉ DU MAL DU PAYS

Solo exhibition of artistic duo Michel Vanderheijden Van Tinteren and Roel Moonen of Les Deux Garçons. Their work reveals the relationships between the bordering areas of the Netherlands, Belgium and Germany from various perspectives. Also the Océ-Canon Venlo corporate art collection.



### MARRES, CENTRE FOR CONTEMPORARY CULTURE LOST FOR FAITH/ RETAINED FOR BEAUTY OBJECTS OF ADORATION

This exhibition focuses on the central question of how to present religious objects in an institution for contemporary art. Curator and artist Marc Mulders attempts to juxtapose these objects in a meaningful way within the historic interior of Marres.

**In collaboration with Museum Catharijneconvent Utrecht.**

### NAIM/BUREAU EUROPA ALISON & PETER SMITHSON: THE ART OF INHABITATION

The work of the controversial English architect couple Alison (1928 - 1993) and Peter (1923 - 2003) Smithson. The exhibition shows the Smithsons' ideas on private housing: a place the inhabitants should be able to appropriate. With original drawings, photographs and scale models as well as Alison Smithson's anthropological form studies.

### ZOO, OR THE LETTER Z, JUST AFTER ZIONISM

An exhibition that uses the book "The Atlas of the Conflict" by Malkit Shoshan as an anchor point. The book maps the processes and mechanisms behind the shaping of Israel-Palestine over the past 100 years. The exhibition consists of an installation, an extensive archive, and a catalogue with essays by David Hancocks, Sara Roy and Edo Amin.



### OUT OF STORAGE

Hundreds of masterpieces from the collection of the French FRAC Nord-Pas de Calais are temporarily relocated to Maastricht. Most of these artworks have never been on display in the Netherlands before. Nearly one hundred (!) new works by Gerhard Richter, Donald Judd, John M. Armleder, Klara Lidén besides Andy Warhol, Bruce Nauman and Sol LeWitt are part of the exhibition. Design plays a pivotal role in this collection. By using Destrøy/Design to combine these design objects with artwork that reflects design, they are sparking debate on the relationship between both disciplines. With designs by Atelier van Lieshout, Marc Newson and Konstantin Grcic.

## TEFAF & MUSEUM AAN HET VRIJTHOF

As primary sponsor of the museum's renovation and expansion, the TEFAF Foundation would like to present the city of Maastricht with a gift to celebrate its many years of collective history. The museum space has been tripled and supplemented by a museum café, a museum shop and an auditorium. The museum displays under the title '500 years Made in Maastricht', five centuries of Maastricht's cultural history.



### 13 MARCH MIKHAIL RUDY/MODEST MUSSORGSKY: PICTURES AT AN EXHIBITION

Performance to mark the opening of the Museum aan het Vrijthof. In 1928, artist Wassily Kandinsky created a remarkable stage production based on one of the most famous works by Russian composer Modest Mussorgsky: Pictures at an Exhibition. The Russian-French pianist Mikhail Rudy breathed new life into Kandinsky's historic performance. **In collaboration with Theater aan het Vrijthof and VIA2018.**

Vrijthof | 18:00 | Free entrance | LNP | [museumaanhetvrijthof.nl](http://museumaanhetvrijthof.nl)

### 14 - 25 MARCH 25 YEARS OF TEFAF MASTERPIECES

Museum aan het Vrijthof will celebrate its grand pre-opening with a special exhibition. 25 TEFAF exhibitors will display work that they have sold during the last 25 years of TEFAF. Enjoy a diverse range of artistic objects, from jewellery and handicrafts to Asian and contemporary art and admire the works of Pieter Brueghel, Jan Sluijters, Lucas Cranach and Jan Schoonhoven, among many others.

## IN THE CITY

### 15 - 25 MARCH TEFAF PARADE 2012, A FESTIVE WELCOME

Maastricht, from shops and galleries to cultural institutions, will surprise and delight visitors to the city centre with special presentations and window designs. The theme of this year's TEFAF Parade links up with the 25th anniversary of TEFAF: Celebrations! Join the TEFAF Parade (overleaf) to discover and visit the most beautiful locations and shop windows.

**Download the TEFAF Parade Citywalk free of charge via [tefafparade.nl](http://tefafparade.nl) or [maastrichtmap.nl](http://maastrichtmap.nl) (iPhone/Android).**



### 16 & 17 MARCH MAASTRICHT ANTIQUARIAN BOOK & PRINT FAIR (MABP)

For the fifth time, Maastricht's gothic Sint Janskerk (Church of St. John) will become an Aladdin's cave for collectors and lovers of antiquarian books and engravings. Around 30 renowned (inter)national antiquarian book traders will present their most valuable items, ranging from mediaeval manuscripts to treats for bibliophiles,

from books about photography and architecture to modern art. This year's cultural fringe programme is entitled "Graatsma en Slothouber in vier Kanten" and will be held in 4 locations in the city from 10 March to 21 April, shedding light on the work of William PARS Graatsma and Jan Slothouber. These designers caused a furor with their Centre for Cubic Constructions (CCC) in the 60s and 70s, with their provocative constructions and designs, bordering on art (Dutch presentation Venice Biennial 1970).

### TIP: 90 MINUTES DINNER

The fine art of serving an excellent meal in 90 minutes. During TEFAF, Maastricht offers a wide variety of restaurants where you can enjoy a starter, main course and dessert/coffee (and pay the bill) all within 90 minutes. The perfect dining solution for the busy TEFAF guest and exhibitor to be able to enjoy the gastronomic delights of Maastricht amid a hectic programme. The participating restaurants can be recognised by the "90 minutes dinner" logo.

**For an overview of the restaurants, visit [gominutesdinner.nl](http://gominutesdinner.nl) or [maastrichtmap.nl](http://maastrichtmap.nl) (iPhone/Android).**

## ACROSS THE BORDER

Maastricht is aiming to become the European Capital of Culture 2018. The city is surrounded by unique cultural towns and cities, home to numerous theatres, art-house cinemas, museum and arts centres. The candidacy therefore also represents the following partners: the Dutch Province of Limburg, the Aachen region, the Belgian provinces of Limburg and Liège, the German-speaking community of Belgium and the cities of Aachen, Liège, Heerlen, Hasselt and Sitard-Geleen. In short, Maastricht has put itself forward as a candidate on behalf of the entire Meuse-Rhine Euregion.

**If you would like to know more about the cultural activities in the whole of the Meuse-Rhine Euregion during TEFAF, take a look at [duringtefaf.com](http://duringtefaf.com) or visit the website [via2018.eu](http://via2018.eu).**

For an overview of all the cultural activities: go to [www.duringtefaf.com](http://www.duringtefaf.com)

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